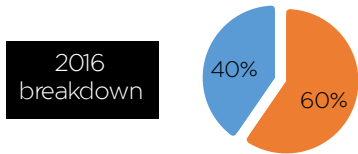
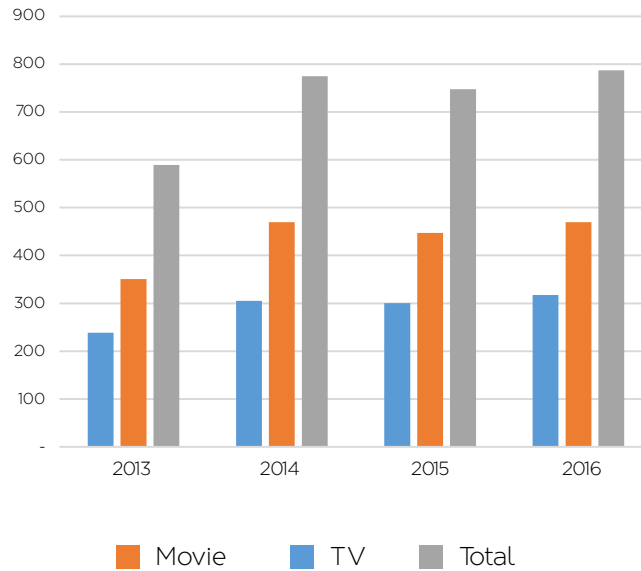


The Philippines' Piracy Landscape

787 million = total number of BitTorrent movie and TV downloads in 2016

Annual BitTorrent Movie & TV Download in millions



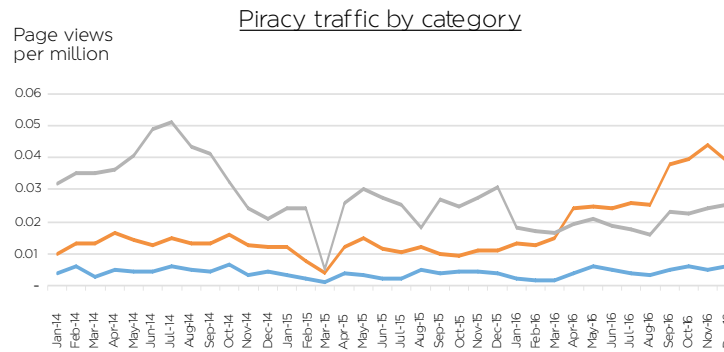
MovieLabs data (December 2016)

There are over **22 million** visits to infringing websites in the Philippines, compared to 18 million visits to the top 3 legal sites for movies and shows

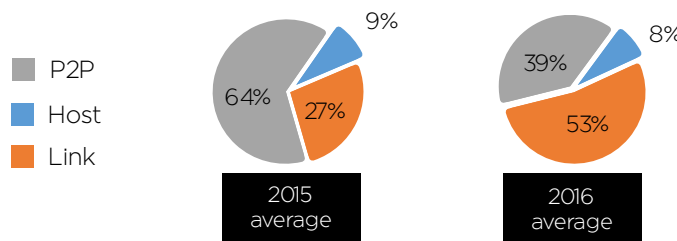
Custom analysis of Alexa data (December 2016)



61% of all page views at pirate sites are at host sites, i.e. cyberlockers (8%) and link sites (53%), on average in 2016



*The count of pageviews is the total number of times the pages of a website were viewed or refreshed within the selected time period. Page views per million indicates what fraction of all the page views by Alexa Toolbar users go to a particular site.



Custom analysis of Alexa data (December 2016)

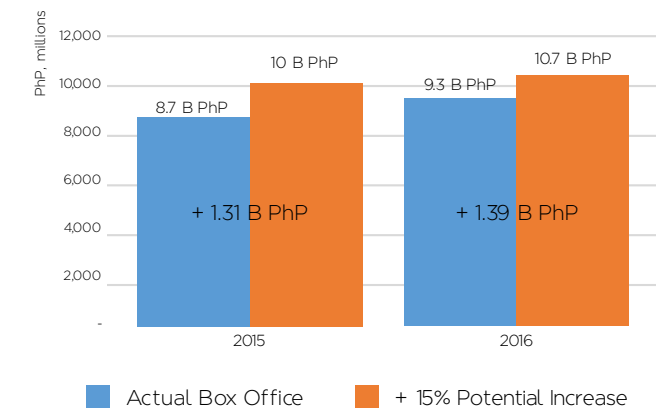
Motion picture and video are a core part of copyright-based industries in the Philippines, accounting for **7.34%** of the gross domestic product (661.23 billion pesos) and **14.14%** of employment (560,665 people) generated in the Philippines

Joint study by the Intellectual Property Office of the Philippines (IPOP) and the World Intellectual Property Organization (WIPO), 2014

The Philippines is now a global "botnet haven", accounting for **over 50%** of botnet detection in Asia, and home to an extremely large source of Trojan malware.

2017 State of Malware Report by Malwarebytes

15% increase in box office if piracy is completely stamped out



"The Dual Impact of Movie Piracy on Box-Office Revenue: Cannibalization and Promotion", Carnegie Mellon University (February 2016)